

# Over You

Words and music  
by Edan Milner

Sit - ting in my off - ice, I'm star - ing at my desk; what a mess.  
(Standing) in my kitch - en, I'm glar - ing at the stove; it's gone cold.

Chord symbols: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>

Pi - led high with non - sense, things I've got to file ... it's been a  
Does - n't mat - ter real - ly, can't get in the mood ... since there's no

Chord symbols: E<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>

while. There's a stack of mem - os to - tal - ly un - read; be - neath  
food. Just a stack of dish - es dy - ing for some care; be - neath

Chord symbols: G, A<sup>b</sup>, F m, E<sup>b</sup>

that a doz - en bills marked ov - er - due; one ne - glect - ed fic - us with its  
that a sink that's old and rot - ting through; stuff I'm s'posed to ir - on rolled up

Chord symbols: F m, A<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>, F m

leaves half shed. But be - neath all that \_\_\_\_\_  
on a chair. But be - neath all that \_\_\_\_\_

Chord symbols: A<sup>b</sup>, G, E<sup>b</sup>, F m

18 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

I'm ov - er you. Stand - ing My hair's grown long and shag -  
I'm ov - er you.

22 A<sup>b</sup> F m Cm D<sup>b</sup>

gy, I'm due for bridge work I be - lieve. My pants are worn and bag -

26 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

gy, I'm wear - ing my heart on my sleeve; I've let the world col - lapse on me it's

30 B<sup>b</sup> E<sup>b</sup> F m B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

true. But be - neath all that \_\_\_\_\_ I'm ov - er you. Ly - ing

35 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

in my bed - room, I'm gaz - ing at the walls; no one calls. Let - ters

39 B $\flat$  A $\flat$  G

all a - round me, words that came to mind, then left un - signed. That big

43 A $\flat$  F m E $\flat$  F m A $\flat$

stack of clothes gets deep - er ev - ry day; be - neath that a rag - ged car - pet needs sham -

46 B $\flat$  A $\flat$  F m A $\flat$  G

pooed; cob - webs from the ceil - ing float down on my face.

50 E $\flat$  F m B $\flat$  A $\flat$  E $\flat$

But be - neath all that \_\_\_\_\_ I'm ov - er you. \_\_\_\_\_ Sit - ting in my off - ice,

55 B $\flat$  A $\flat$  E $\flat$

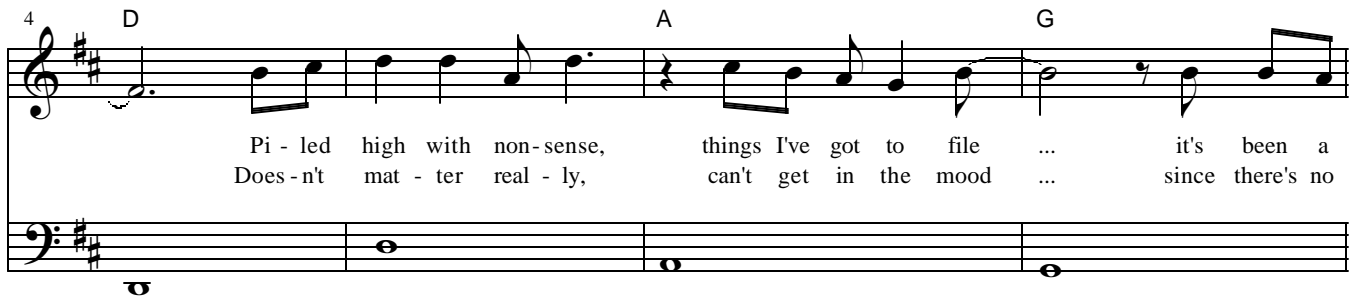
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# Over You

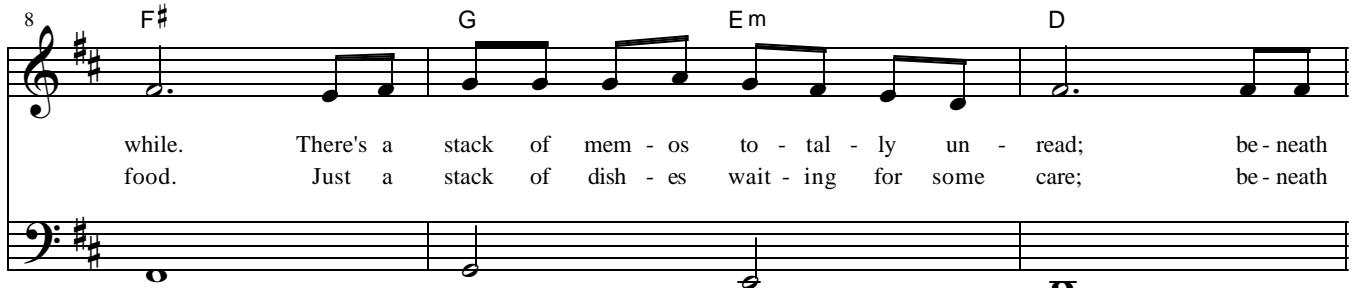
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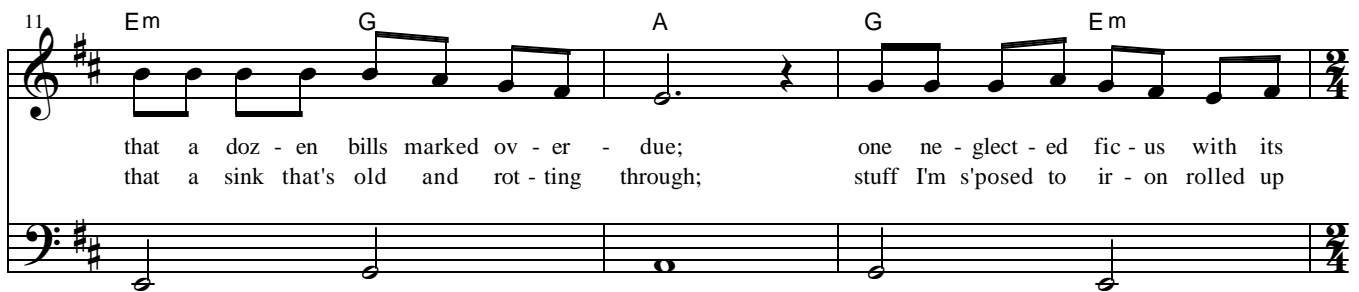
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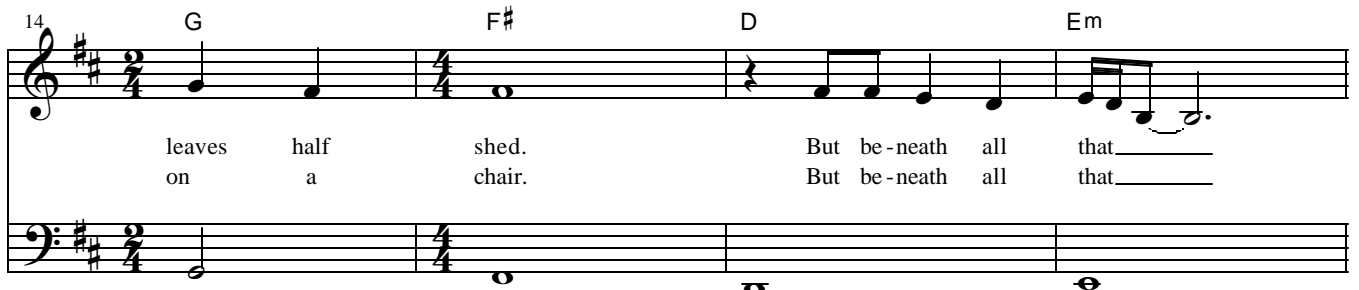
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