

# Learn to Live

Words and music by  
Edan Milner

Piano

F Dm Am

I thought I knew the way my life was head - ing,  
(At) times I knew of ways to keep you near me,

3 B $\flat$  C F

then I learned a - bout liked you from a friend.  
though I learned you liked to say good - bye.

5 Dm Am

Soon I knew there'd be talk of a wed - ding,  
Still I knew you cher - ished our few mem - ories;

7 B $\flat$  C Am B $\flat$

but I learned it was - n't time you real - ly planned to spend.  
but I learned you'd run if I should ask for one more try.

10 F Dm Am B $\flat$  C

Once I knew the an - sers to all ques - tions. Once I knew where ev - ery - thing was

13 F Dm Am

at. Then I learned I'd have to live with - out you;

16  $B\flat$  C *To Coda*  $\Theta$  1 F 2 F C Am

now I have to learn to live with that. At that. I knew you'd need to par-ty so I

20 Em F G C

let you, then I learned you'd part - ed from the scene.

23 Am Em F G

But I knew there's no way I'd for - get you; now if on - ly I could learn to

26 Em F *D.S. al Coda*  $\Theta$  F  $B\flat$  C

ban you from my dreams. that. now I have to learn to

30  $B\flat$  F

live.

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1  
A<sup>b</sup> Fm Cm

I thought I knew the way my life was head - ing,  
(At) times I knew of ways to keep you near me,

3  
D<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

then I learned a - bout you from a friend.  
though I learned you liked to say good - bye.

5  
Fm Cm

Soon I knew there'd be talk of a wed - ding,  
Still I knew you cher - ished our few mem - ories;

7  
D<sup>b</sup> E<sup>b</sup> Cm D<sup>b</sup>

but I learned it was - n't time you real - ly planned to spend.  
but I learned you'd run if I should ask for one more try.

10  
A<sup>b</sup> Fm Cm D<sup>b</sup> E<sup>b</sup>

Once I knew the an - sers to all ques - tions. Once I knew where ev - ery - thing was

13  
A<sup>b</sup> Fm Cm

at. Then I learned I'd have to live with - out you;

16 *To Coda*  $\text{D}^\flat$   $\text{E}^\flat$   $\text{A}^\flat$   $\text{A}^\flat$

now I have to learn to live with that. At that. I

19  $\text{E}^\flat$   $\text{C}^\text{m}$   $\text{G}^\text{m}$   $\text{A}^\flat$   $\text{B}^\flat$

knew you'd need to par - ty so I let you, then I learned you'd part - ed from the

22  $\text{E}^\flat$   $\text{C}^\text{m}$   $\text{G}^\text{m}$

scene. But I knew there's no way I'd for - get you;

25  $\text{A}^\flat$   $\text{B}^\flat$

now if on - ly I could learn to

26  $\text{G}^\text{m}$   $\text{A}^\flat$  *D.S. al Coda*  $\text{A}^\flat$   $\text{D}^\flat$   $\text{E}^\flat$

ban you from my dreams. that. now I have to learn to

30  $\text{D}^\flat$   $\text{A}^\flat$

live.