

# I See Jesus In The Sky

Words and music  
by Brad Ryder

B $\flat$  B $\flat$ Maj7 E $\flat$

In the qui - et chil - ly dark - ness of the morn - ing In the  
(In the) ear - ly af - ter - noon when life is hur - ried, In the

3 Cm F E $\flat$  B $\flat$

qui - et of the morn - ing when the world is half a - sleep, It's the  
af - ter - noon when troub - le comes to take us all by storm, It's the

6 B $\flat$  B $\flat$ Maj7 E $\flat$  Cm F

per - fect time to turn my eyes up - on Him: There's the morn - ing star, one Ven - us, shin - ing  
per - fect time to turn my eyes up - on Him; As I head out for a lit - tle stroll, the

9 E $\flat$  B $\flat$  Cm F B $\flat$

bril - liant in the east. For I see Jes - us in the sky,  
sun is high and warm.

13 Cm F B $\flat$  Cm F

in heaven - ly bod - ies set so high; The sun and moon and stars don't

16 B $\flat$  Cm F <sup>1</sup>B $\flat$  <sup>2</sup>B $\flat$

lie; Yes I see Jes - us in the sky. In the sky. An - y

20 Cm F Dm Eb Cm F

time I'm feel-ing lone-some, tir-ed or a-fraid, I look to-ward the splen-did skies he

23 Bb F Eb Dm F

made. Though none can com-pre-hend, they don't be-gin or end;

26 Cm F Dm Eb

For God has put them in their place to last for-ev-er, and ever and

29 Cm F Bb BbMaj7

ev-er, ever and ev-er. Then the twi-light of the eve-ning rolls in

32 Eb Cm F Eb

soft-ly, Then the eve-ning rolls in soft-ly and the day ends all too

35 Bb BbMaj7 Eb

soon. It's the per-fect time to turn my eyes up-on Him: Time to

38 Cm F Eb Bb

wind down with a good book and a - wait the ris - ing moon.

41 Cm F Bb Cm F Bb

For I see Jes - us in the sky, in heaven - ly bod - ies set so high;

45 Cm F Bb Cm Bb

The sun and moon and stars don't lie; Yes I see Jes - us in the sky.

49 Cm F Bb

Yes, I see Jes - us in the sky.

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The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, each with a measure number and a key signature change. The lyrics are written below the vocal line. The first system (measures 1-2) has a key signature of one sharp and a 4/4 time signature. The second system (measures 3-4) has a key signature of one sharp and a 2/4 time signature. The third system (measures 6-7) has a key signature of one sharp and a 2/4 time signature. The fourth system (measures 9-10) has a key signature of one sharp and a 2/4 time signature. The fifth system (measures 13-14) has a key signature of one sharp and a 7/8 time signature. The sixth system (measures 16-17) has a key signature of one sharp and a 4/4 time signature. The score includes various chords such as G, G Maj7, C, Am, D, and G.

1 In the qui - et chil - ly dark - ness of the morn - ing In the  
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af - ter - noon when troub - le comes to take us all by storm, It's the

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per - fect time to turn my eyes up - on Him; As I head out for a lit - tle stroll, the

9 bril - liant in the east. For I see Jes - us in the sky,  
sun is high and warm.

13 in heav - en - ly bod - ies set so high; The sun and moon and stars don't

16 lie; Yes I see Jes - us in the sky. In the sky. An - y

20 Am D Bm C Am D

time I'm feel - ing lone - some, tir - ed or a - fraid, I look to - ward the splen - did skies he

23 G D C Bm D

made. Though none can com - pre - hend, they don't be - gin or end;

26 Am D Bm C

For God has put them in their place to last for - ev - er, and ever and

29 Am D G GMaj7

ev - er, ever and ev - er. Then the twi - light of the eve - ning rolls in

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soft - ly, Then the eve - ning rolls in soft - ly and the day ends all too

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For I see Jes - us in the sky, in heaven - ly bod - ies set so high;

45 Am D G Am G

The sun and moon and stars don't lie; Yes I see Jes - us in the sky.

49 Am D G

Yes, I see Jes - us in the sky.